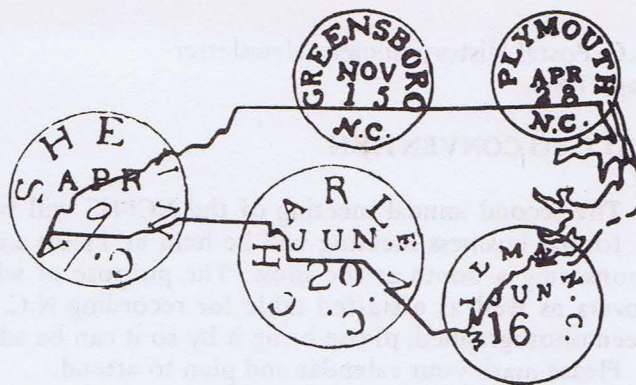


NORTH CAROLINA

POSTAL HISTORY

SOCIETY NEWSLETTER



No. 5 (Vol 2 No 2)

May, 1983

MINUTES OF THE GENERAL MEETING

The meeting of the NCPHS was convened February 26, 1983 at the Raleigh Stamp & Coin Show. There were 15 members in attendance, plus a number of non-members. Dr. Harvey Tilles presided over the meeting.

Old business: The minutes of the July 1982 meeting, as published in the NCPHS Newsletter were accepted. Mrs. Jean Bellamy, representing the nomination committee, presented the slate for the Board of Directors. There were no more additions from the floor, so the nominations were closed and adopted by voice vote.

New Business: The first item was the discussion and adoption of an organizational structure for study of the state's postal history. A chronological/topical approach has been proposed in which individuals would be responsible for the following: Colonial and Stampless Period; Classical Period (1847-1861); Confederate States and U.S. Occupation (1861-65); Reconstruction Era (1865-69); Banknote Period (1869-); Machine and Slogan Cancels; Airports; Rural Free Delivery; Doane Cancels; Precancels and Perfins; and Revenues. In addition there will be individuals responsible for geographical subdivisions of the state (groups of counties), who will coordinate the activities with the chronological/topical areas. A sign-up list was passed around to the members present at the meeting, but there are still many areas needing coordinators. The job of all the coordinators will be to organize all the information about their area of responsibility as it comes into the society archives.

Anyone interested in helping out should contact Vern Stroupe (P.O. Box 8879, Asheville, NC 28814.)

Promotion of interest in the NCPHS was the next topic of discussion. The society will sponsor an exhibition award of CHARPEX 83 (see details elsewhere in this Newsletter.) There will also be an annual award for research or important contribution to the study of North Carolina postal history. Vern Stroupe will be responsible for refining the details concerning this award.

It was decided that the next NCPHS meeting will be held at CHARPEX 83 (July 26-27).

With no more business the meeting was adjourned.

BOARD OF DIRECTORS MEETING

The Board of Directors met immediately after the general meeting, with a quorum of five. Officers for the Society (2-year terms) were selected as follows:

Dr. Harvey Tilles
Robert Bellamy
Vernon Stroupe
Stevan Jaronski

President
1st (Eastern) Vice-President
2nd (Western) Vice-President
Secretary/Treasurer

Tony Crumbley was appointed editor of the Newsletter. Garland Stout was placed in overall charge of the geographical/historical aspects of our postal history study, Phil Wall, of the postal/philatelic aspects, with Ed Seymour and Bob Bellamy in charge of the archives. Upon completion of this business, the Board of Directors adjourned their meeting.

CALL TO CONVENTION

The second annual meeting of the NCPHS will be held at CHARPEX 83 in Charlotte, July 23-24. A formal business meeting will be held at 11:00 a.m. on Saturday, July 23. The NCPHS will again be sponsoring a booth at the show. The purpose of which is to give you a spot to stop and chat about covers as well as a staffed table for recording N.C. covers of interest. If your collection has not yet been photographed, please bring it by so it can be added to our archives for future reference.

Please mark your calendar and plan to attend.

THE FIRST ANNUAL NCPHS AWARD

At the February 26 meeting, the Board of Directors approved sponsorship of a North Carolina Postal History Award to be given at its annual convention. The following rules have been approved:

- The award is limited to exhibits reflecting research and in-depth study of our state's postal history. Exhibits are to contain only North Carolina philatelic and collateral postal history items.
- Exhibits are open to members and non-members of the NCPHS alike.
- The award is to be given at the discretion of the Convention Judges.

This year's award, to be given at CHARPEX 83, is a handsome engraved pewter letter opener, plus a membership of one year in the NCPHS. Your exhibits are needed to make CHARPEX 83 truly a NCPHS convention. A prospectus is enclosed for your convenience. If you have an exhibit, please enter it. If you haven't put your exhibit together yet, this should be the catalyst to get you going.

DOANE NUMERAL HANDSTAMP CANCELS

by Tony L. Crumbley

Many of you are familiar with the hand-stamped RFD cancels of the early 1900's. The cancels were straight line cancels with four or five bars with a numeral within the bars. These numerals stood for the route number. Following the issuance of the RFD handstamp, the Postal Service started issuing handstamps to smaller post offices across the nation with numbers within the killer bars. These numbers had another important meaning for the postal history collector.

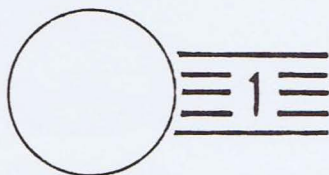
Early in 1903, after three years of successful testing of the RFD system, the postal service began issuing to fourth class post offices across the nation a circular hand stamp with numbers within the killer bars. After considerable early research by Edith Doane (thus the name Doane Cancels) and later the Western Postal History Society, it has been determined that assignment of the numeral generally conformed to the following:

- a. Existing offices at times of initiation.
 - Numeral proportional to postmaster's compensation.
 - Less than \$100 = 1
 - \$100 - \$200 = 2
 - etc.
- b. New offices created by a change of name.
 - Same as above
- c. New offices established/reestablished Autumn, 1903 till Fall, 1906
 - Numeral 1 assigned.

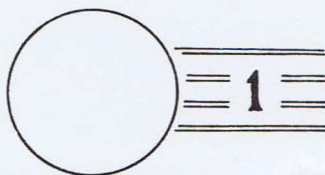
A few offices were issued a second device. Where there was a second handstamp issued, it conformed to category A.

Three major types of handstamps were issued between 1903 and 1906. They are based on chronological introduction, Type 1, followed by Type 2, followed by Type 3.

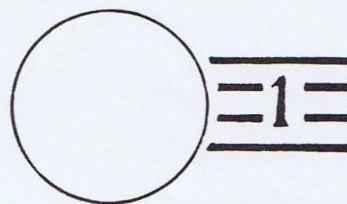
The significant attributes are:



Type 1 Doane format.



Type 2 Doane format.



Type 3 Doane format.

Numerous minor variations in the configuration of these cancels exist. They are:

With respect to the bars:

- mostly the bars follow the arc of the CDS
- some almost touch the CDS and others are spaced up to 2mm away from the circle
- Bars are a slight angle to the horizontal
- outer two bars are curved outward

With respect to the CDS:

- some of the lettering has been rotated around the circumference of the CDS

Much of the research on the western states Doane cancels have been published in "La Posta" since 1978. The Ohio Postal History Society has undertaken the research for that state.

This is a challenging field of postal history research which is open to some North Carolina postal historians. Who wants the challenge? Who will take on the task of identifying the Doane cancels used in North Carolina? Contact the editor if you're interested and notification will be run in an up-coming issue.

A NOTE FROM THE EDITOR

To make this publication a success I need your help. Please take the time to put on paper the knowledge you've obtained over the years so it can be shared with fellow N.C. collectors. You don't need to be a writer, just a philatelist. Please do your part to make this a productive publication.

In an upcoming issue I would like to publish a list of the research interest of society members. If you are researching a particular area of N.C. Postal History, please drop me a note at P. O. Box 244, Newell, N.C. 28126.